



# The HAL Hotline

Department of History, Arts and Libraries • Spring 2002 • Volume I • Issue II

## Michigan Week 2002 Celebrates Michigan's Diversity

Governor John Engler ushered in the start of spring in March with the official proclamation of May 18-27 as Michigan Week 2002. The 10 days of Michigan Week might not seem like enough time to celebrate Michigan's unique heritage, cultural and recreational opportunities, but it's a great place to start.



"One of the greatest traditions in the Great Lakes State is this annual celebration of all things Michigan," said Governor Engler, honorary Michigan Week Chair. "Michigan Week provides us with the opportunity to honor our beloved state by recognizing the many reasons why it is such an extraordinary place to live."

Michigan Week is a statewide celebration held each May since 1954 with events including a mayors' exchange day, parades, historical conferences, theme days and awards ceremonies that recognize community and individual volunteer efforts.

This year marks the first time the Department of History, Arts and Libraries will spearhead state government efforts for Michigan Week. HAL Director Dr. William Anderson serves as this year's Michigan Week chair.

Celebrity Chair Ernie Harwell will host the Michigan Week 2002 kickoff press conference at 11:00 A.M. on Monday, May 20, in the first floor Rotunda of the State Capital Building, Lansing.



Governor John Engler, flanked by HAL Director William Anderson, Quarter Commission chair Art Ellis, and nine Michigan students with qualifying designs, announced on April 3 the five finalist design concepts for Michigan's new quarter. The press conference took place at the Woodland diorama exhibit at the Michigan Historical Museum. For full story, click on [michigan.gov/hal](http://michigan.gov/hal).

## Schedule of Michigan Week Events . . .

- **Saturday, May 18:**  
**Community Pride Day**  
*(Events include the Sturgis Gateway Festival and the "Michigan Salutes America" parade in Lansing)*
- **Sunday, May 19: Family Day**
- **Monday, May 20: State and Local Government Day** *(Mayors' Exchange)*
- **Tuesday, May 21: Volunteer Day**  
*(Awards Luncheon in Marshall)*
- **Wednesday, May 22:**  
**Tourism and Technology Day**
- **Thursday, May 23:**  
**History and Education Day**  
*(State Archives Open House, MI History Mini-Conference, Lansing)*
- **Friday, May 24: Agriculture and Natural Resources Day**
- **Saturday, May 25:**  
**Business and Industry Day**
- **Sunday, May 26: Cultural Day**
- **Monday, May 27: Veterans and Senior Citizens Day**  
*(Memorial Day)*

## Celebrate Michigan Week 2002

### Brown Bag Lunch Series at the Library of Michigan and Historical Center

Time & Dates	Performances
<b>May 20</b> <b>Monday - Noon</b>	<b>Maritime Music *</b> <b>Jenifer Strauss</b> <b>Singer/Storyteller</b>
<b>May 21</b> <b>Tuesday - Noon</b>	<b>The Fate of Michigan's Lighthouses</b> <b>Martha MacFarlane Faes</b> <b>Location - Lake Ontario Room</b>
<b>May 22</b> <b>Wednesday - Noon</b>	<b>Maritime Music *</b> <b>SONG OF THE LAKES</b>
<b>May 23</b> <b>Thursday</b> <b>1:00 P.M. - 4:00 P.M.</b>	<b>Maritime mini-conference</b> <b>Sponsored by the Historical Society of Michigan</b> <b>Location - Rotunda Forum</b>
<b>10:00 A.M. - 6:00 P.M.</b>	<b>State Archives Open House</b>
<b>May 24</b> <b>Friday - Noon</b>	<b>Maritime Music *</b> <b>Kitty Donohoe,</b> <b>Singer/Songwriter</b>

\* Maritime Music will be performed outside on the 2nd Floor Plaza.



## Arts Partner Receives \$148,700 Grant

The Community/Artist Residency Program is a regranting program that supports Michigan communities by providing creative artist residencies/mentorships. This program engages artists in communities throughout the state in very new and exciting ways, from art creation to community problem-solving and education.

MCACA is proud to announce that its Community/Artist Residency Program partner, the Michigan Association of Community Arts Agencies (MACAA), has received an award of \$148,700 from the Ruth Mott Foundation of Flint, Michigan. The Mott award significantly

leverages the Council's investment of \$214,600 for this beneficial new statewide program, which is a national model. Together, the state and the foundation have invested \$363,300 in this initiative, which will continue to leverage additional matching dollars in local communities and artist/community projects on-line.

"More and more, the goal of state government agencies is to successfully partner with organizations in private sector non-governmental organizations," said MCACA director Betty Boone. The Michigan Council for Arts and Cultural Affairs (MCACA) and its many partners have become adept at effectively using state tax dollars to leverage other monies.

*For additional information, please call MCACA at 517-241-4011 or Debbie Mikula, MACAA executive director, at 734-996-2500.*

## Collaboration Results in "The Big Culture Lesson"

The Michigan Council for Arts and Cultural Affairs (MCACA) recently received confirmation of a \$90,000 award from the National Endowment for the Arts (NEA) to support "The Big Culture Lesson" – a new collaborative initiative that brings together parents, students and teachers in our state's arts and cultural institutions for learning and curriculum-development activities.

MCACA staff will work with other Department of History, Arts and Libraries staff from the Michigan Historical Center and Library of Michigan as well as the Michigan Department of Education on this project, modeled on the successful Michigan Historical Museum "Big History Lesson."

In addition to introducing parents, students, teachers and communities to Michigan's rich and diverse cultural heritage and resources, "The Big Culture Lesson" will:

- Develop a collaborative and sustainable model that engages local culture bearers, artists, arts and cultural professionals and cultural resources.
- Develop educational curricula and resources that will be made readily available to the public through the use of technology.
- Encourage authentic assessment through the development and use of student products for public Internet dissemination.
- Demonstrate and document the impact of quality arts and cultural heritage education in schools and communities.

*For additional information, please contact Vincent Kitch, MCACA education program coordinator, at 517-241-3969 or Ana Cardona, Michigan Department of Education, at 517-335-0466.*

## MCACA Grant Application Deadline is May 1

**Attention:** Please be sure your local non-profit organizations, schools, and arts and cultural organizations know that the May 1 application deadline for Michigan Council for Arts and Cultural Affairs (MCACA) funding is quickly approaching.

The deadline affects the following MCACA programs: arts projects, cultural projects, art organization development, arts and learning, artists in residence, local arts agencies and services, capital improvement programs, and regional regranting. The Partnership program and the Anchor Organization program have a later deadline of June 1, 2002.

All grant applications are evaluated through a fair and competitive peer-review process, with the panel making award recommendations to the Arts Council. Awards may also be based on geographic distribution, diversity, balance among funding programs, offerings to under-served communities and delivery of quality programming and services to all Michigan residents.

*For more information, contact the MCACA offices at 517-241-4011.*



# Historical Preservation Fund Grant Spotlight: *The Friend-Hack House — From Trickery Comes Treasure*



**T**he Friend-Hack House, owned by the Milan Historical Society, is a grand, Eastlake-inspired residence that is part of an intact farmstead. The farmstead includes a three-hole privy, a summer kitchen and other outbuildings. The house contains rare folk-art paintings on the ceiling and walls of the dining room, marbleized slate fireplaces and hand-grained finishes and trim throughout the house resembling birdseye and clear maple.

Olive Friend had the house built in 1888 with money she and her husband earned through a fraudulent sugar-refining company in New York. Mr. Friend died suddenly in 1888, and Olive moved to Milan soon after and built the home. Mrs. Friend's father-in-law was imprisoned for his role in the sugar-company venture, while she was tried and acquitted in 1889. It appears Olive was never asked to return the money used to build her extravagant home.

Washtenaw County and the Milan Historical Society applied for FY 2001 Historic Preservation funds to restore three of the house's porches and the summer

kitchen chimney; to paint the house, the summer kitchen and the privy; and to repair the masonry foundation of the house. This project is a wonderful example of the impact a preservation grant can have on a historic structure and its surrounding community. The Milan Historical Society has received excellent media coverage for its hard work, making the community more aware of the treasure that exists in its own backyard.

The Historic Preservation Fund grant program provides funding to certified local governments for preservation projects. Projects can range from reports on historic structures and websites about historic resources to actual restoration work.

*Contact Teresa Goforth at 517-373-1904 for more information.*

## Battle Point Cemetery Preservation Effort a Success

Battle Point, a 19th-century Ottawa cemetery located in Ottawa County, won a recent battle against Mother Nature, thanks to the efforts of many key groups. Listed in the National Register of Historic Places, Battle Point has long been a sacred place to Ottawa people. For decades, however, a portion of the cemetery along the banks of the Grand River has endured massive erosion, exposing burial sites and leaving them vulnerable to looting and vandalism.

In efforts to control the erosion and preserve the cemetery, planning for the Battle Point stabilization project began in 1996. After more than five years of hard work and dogged determination by its participants, the project came to successful completion in November 2001. During early November, the project's construction contractor placed large rocks below the waterline to establish a firm foothold for the stabilization treatment. Then, smaller rock was distributed along the bank to protect against high spring runoff water levels. Above the rock layer, woody vegetation was placed along the upper portion of the bank to help hold the soil in place. These measures will stop the erosion of the riverbank and prevent further disturbance of the cemetery.

The commitment and cooperation of several different groups, agencies and institutions made the preservation of Battle Point a reality. Participants included the Little River Band of Ottawa Indians, the Natural Resources Conservation Service, the Michigan Department of Natural Resources, Timberland Resource Conservation and Development Area Council, Inc., Grand Valley State University and the Michigan Historical Center.

## Fort Mackinac's North Blockhouse: "Under Attack"

The air is heavy with the smell of leather and gunpowder. Beams of sunlight stream through the dusty air of the cramped room you share with four American soldiers. The soldiers stare out the small slots cut into the thick walls of the blockhouse. "There's word the Redcoats have a cannon up on the hill bearing down on us," one of the soldiers says as he turns to face you. "We are completely surprised." Just then you hear the rolling thunder of the cannon as British forces fire a warning shot.

The cannon flashes in the distance and the floor trembles beneath you.



So goes the experience at Fort Mackinac's North Blockhouse Exhibit as envisioned by exhibit designer David Kronberg and his team. The North Blockhouse exhibit will transport visitors to Fort Mackinac during the first battle of the War of 1812. Mackinac Associates, a non-profit membership group that supports Mackinac State Historic Parks programs, funded the exhibit, which will open for the 2002 season.

Bringing together diverse elements to create such an experience is often more like producing a movie than creating a history lesson. So how does an exhibit like this come to life?

"I try to start with the broadest interpretation of what we're trying to accomplish," said Kronberg. "We try to provide a very accurate historical representation, but we also try to provide a memorable experience. We honed in on a very exciting event, the surprise assault on the American forces at Fort Mackinac by the British. I know that if we can reproduce the drama of that event, we can get people excited, and they'll remember the experience and tell other people about it.

"We felt we needed to provide a character that people could interact with," Kronberg continued.

"We chose Sergeant William Penny of Maryland. His character narrates the events taking place, and interacts with the visitors."

Kronberg and his team will use an animatronic figure to interact with visitors — a first at Mackinac State Historic Parks.

The finished exhibit will include an audio-visual kiosk on the exterior of the building to provide an alternate presentation of the exhibit for those who might have difficulty negotiating the steps of the blockhouse entrance. The kiosk will present additional information not included in the main exhibit.

## Fort Mackinac Takes Third in *Family Fun* Magazine's Family-Friendly Travel Awards

The kudos keep coming! *Family Fun* magazine readers have named Fort Mackinac on Mackinac Island their third favorite Midwest Tourist Attraction in the magazine's fifth annual Family-Friendly Travel Awards. This is the second year in a row Fort Mackinac has made the list, moving up a notch from last year's fourth-place spot. The list of award winners appears in the April 2002 issue.

*Family Fun* is a leading family magazine and source on family travel with a circulation of more than 1.5 million readers. The magazine asked over 3,750 readers to rate vacation destinations in five regions of the country.

Readers in the Midwest ranked a trio of Mackinac Island vacation destinations as Family-Friendly Travel Award winners. Along with Fort Mackinac's third-place selection, readers chose Mackinac Island as the No. 1 Tourist Town in the Midwest and Mission Point Resort as the No. 2 Family Resort.

For Mackinac State Historic Parks visitor information, visit the website at [www.MackinacParks.com](http://www.MackinacParks.com) or call 231-436-4100.

## Video Released



The Michigan Historical Center is proud to announce the release of *To Have and to Hold: A Call to Preserve the Lights of Michigan*. Created by Sturgis-based Equity Studios, in consultation with the Michigan Lighthouse Project and the State Historic Preservation Office, this video contains a vital preservation message. It will be

broadcast over public television stations and distributed to various state and public organizations in Michigan. Video production support was received from the Michigan Department of Transportation through a TEA-21 grant.

For a copy (\$24.95 plus \$5 shipping and handling), contact Equity Studios at 212 Virginia Ave., Sturgis, MI, 49091 or 616-651-1686.



# Read All About It: Read Michigan 2002 Book List is Top-Shelf!

Can't get enough of the Great Lakes state? Curl up with a good book and take part in the Read Michigan campaign! Sponsored by Michigan Week 2002 (May 18-27), Read Michigan is a diverse assortment of 20 books either about Michigan or written by Michigan authors, showcasing a cache of homespun literary talent.

Created in 1994 in cooperation with the Great Lakes Booksellers Association and the Historical Society of Michigan, Read Michigan is an excellent way to promote interest in reading, literacy and Michigan's heritage. Sam Spiegel of Holt-based Partners Book Distributing Inc. was the Read Michigan coordinator and remains involved in the review process. *Detroit News* columnist George Weeks also provided input on list selection. This year, the Library of Michigan was asked to assist in choosing the final Read Michigan roster. State Librarian Christie Brandau and three professional librarians pared down the list.

For more detailed information on these titles and their authors, visit [www.michigan.gov/hal](http://www.michigan.gov/hal), click on the Michigan Week link and then on Read Michigan.

Look for our Read Michigan poster at your local public library and major bookstores. If you or your constituents would like to receive a Read Michigan poster, contact James Schultz, Michigan Week coordinator, at (517) 373-1586.

The Read Michigan 2002 committee first based this "top 20" list on recently published books that reflect the diverse history and culture of the state of Michigan.

The second priority was to ensure coverage of a wide range of topics and issues important to Michigan residents. Finally, since there were several excellent titles in the same specific topic areas, the librarians had the difficult task of limiting the number of titles chosen in the same subject area.

When the last page was turned, the Read Michigan 2002 committee had compiled a list it hopes will appeal to almost every Michigan enthusiast. For more information on the selection of Read Michigan books or to order a free catalog, contact the Great Lakes Book Club at 1-800-860-4522.

**Read MICHIGAN**  
Celebrating Michigan's Diversity

May 18-27, 2002

**20 Books Highlighting Michigan People, Places & Events**

**Leonardo's Horse,**  
by Brian Fritz. Illustrated by Hudson Talbott.  
G.P. Putnam's Sons.

**Michigan Remembered:**  
Photographs From the Farm  
Security Administration  
and the Office of War  
Information, 1936-1943,  
edited by Constance B. Schulz. Wayne State  
University Press.

**Our Hometown: America's  
History, As Seen Through the  
Eyes of a Midwestern Village,**  
by Cynthia Furlong Reynolds. Sleeping Bear Press.

**Ruin and Recovery: Michigan's  
Rise as a Conservation Leader,**  
by Dave Dempsey. University of Michigan Press.

**Schooners, Skiffs & Steamships:  
Stories Along Lake Superior's  
Water Trails,**  
by Howard Swenson. Lake Superior Port Cities.

**Stories From My Life  
in Baseball,**  
by Ernie Harwell. Detroit Free Press.

**Detroit Then And Now,**  
by Oren Y. Gay. Thunder Bay Press.

**Discovering the Peoples  
of Michigan (series).**  
Michigan State University Press.

**The Final Season: Fathers,  
Sons, and One Last Season  
in a Classic American Ballpark,**  
by Tom Stanton. Thomas Dunne Books.

**Frontier Metropolis:  
Picturing Early Detroit,  
1701-1838,**  
by Brian Leigh Dunnigan. Wayne State University Press.

**Girl in Blue,**  
by Ann Rinaldi. Scholastic.

**Historic Cottages of  
Mackinac Island,**  
by Susan Sites and Lea Ann Sterling. Photography  
by Larry Sterling and Lea Ann Sterling. Arcubus Press.

**Idlewild: The Black Eden of  
Michigan, by Ronald J. Stephens.  
Images of America (series).**  
Arcadia Publishing.

**In Harm's Way: The Sinking  
of the USS Indianapolis  
and the Extraordinary Story  
of its Survivors,**  
by Doug Stanton. Henry Holt.

**Adopted By An Owl: The True  
Story of Jackson, the Owl,**  
by Robbyn Smith Van Frankenhuyzen. Illustrated by  
Gibbert Van Frankenhuyzen. Sleeping Bear Press.

**Angels in the Architecture:  
A Photographic Elegy to an  
American Asylum,**  
by Heidi Johnson. Wayne State University Press.

**Before Motown: A History  
of Jazz in Detroit, 1920-60,**  
by Lars Bjorn. University of Michigan Press.

**Custer and the Little Bighorn:  
The Man, the Mystery, the Myth,**  
by Jim Donovan. Voyageur Press.

**Detroit Biography Series  
for Young Readers (series).**  
Wayne State University Press.

**The Read Michigan  
program was  
established in  
1994. For more  
information  
on Read Michigan  
contact:  
[michigan.gov/hal](http://michigan.gov/hal).**

**Library of Michigan**  
Dept. of History, Arts  
and Libraries  
May 18-27, 2002



## Stroh Brewery Marker Returns to Michigan After eBay Posting

With the help of Assistant Attorney General Mick Reilly, the Michigan State Historic Preservation Office's (SHPO) 18-month effort to recover the Stroh Brewery historical marker has come to a successful end. The marker was posted for sale on eBay in July 2000. A concerned eBay customer reported the posting to the SHPO.

John McCarthy of Adam and Eve Salvage, a demolition contractor, acquired the marker among the contents of an estate located in Palm Beach, Florida.

It is not known how the marker ended up in Florida. John Stroh believes the marker was stolen from a Stroh warehouse. Although the marker states "Property of the State of Michigan," McCarthy considered it his property and told the press he could easily sell it to a collector or a bar owner. Upon notification by the SHPO that the marker was state property, eBay closed the posting.

The state of Michigan owns all Michigan Historical Markers, identifiable by the wolverine at the top and the words "Michigan Registered Historic Site." Markers only have one purpose — to interpret the state's history. McCarthy refused to acknowledge the state's ownership, and the state filed suit in Florida seeking return of the marker. As the state built a strong case, McCarthy's attorney reopened negotiations with Assistant Attorney General Reilly.

The marker arrived safe and sound at the Michigan Historical Center on January 9, 2002.



*Jimi Hendrix at 1970 concert*

## Michigan Historical Museum Rocks this Spring

Find out how deeply rock 'n' roll is embedded into American culture at the Michigan Historical Museum, where the traveling exhibit *Thirty Years of Rock and Roll* is currently on display through May 26.

*Thirty Years of Rock and Roll* is an exhibit of 75 concert photographs taken by Colorado Springs, Colorado, photographer Larry Hulst and organized by the Colorado Springs Museum. These images capture the youthful exuberance and high emotion of rock performances and document how rock 'n' roll has changed over the last three decades.

The museum has supplemented the exhibit with Michigan-specific artifacts from its own collection as well as items on loan. A harmonica used by Michigan's own Stevie Wonder is among the items featured.

The impact of rock 'n' roll on American society is all around us. For example, classic rock songs are now used to sell cars, computer software and toothpaste. In elevators and public restrooms you can hear the Doors and the Rolling Stones piped in through Muzak systems.

Included in the collection are early rockers

Chuck Berry and Jerry Lee Lewis. Members of the Beatles, the Rolling Stones and The Who reflect the importance of the British invasion. Joni Mitchell, Bob Dylan and other folk musicians represent the conscience of rock 'n' roll. While looking at images of Jimi Hendrix and Stevie Ray Vaughn, one can almost hear their screaming blues guitars. Fleetwood Mac and Pink Floyd turned rock into an enormous industry, while Iggy Pop, Patti Smith and other punk and new-wave artists tried to tear it down.

The exhibit is not a complete history of rock 'n' roll, but rather a study through the eyes of one photographer. Hulst has been snapping photos at concerts for more than 30 years and has attended approximately 2,800 shows. His stunning black-and-white images provide an aesthetic portrait of each musician's individuality, capturing both the public spectacle of the performance and the private style of the performer.

For more information, call the Michigan Historical Museum at 517-373-3559; or visit online at [michiganhistory.org](http://michiganhistory.org).

## Historic Mackinac on Tour Brings Past to the Present

Schoolchildren in the northern Upper Peninsula got a chance to see, hear and touch the past as "Historic Mackinac on Tour" made its way to dozens of area schools in February, March and April. A fall tour schedule is planned later in the year. Organized by Mackinac State Historic Parks (MSHP), "Historic Mackinac on Tour" guides bring Mackinac's French, British and Native American stories to life. During one-hour education programs, the guides dress as 18th-century French colonial voyageurs, play bagpipes and fiddles and teach hands-on Mackinac history.

"Historic Mackinac on Tour" is presented by Mackinac State Historic Parks and funded in part by Mackinac Associates, a non-profit membership group that supports MSHP programs. The tour began in 1988 and has been performed for more than 100,000 students. In 2001, the tour reached an audience of 9,166 students at 106 schools.

For more information, contact Timothy Putman, Mackinac State Historic Parks, at 517-373-4296.



# Check Out More Than Great Books at the Library of Michigan

Nearly any question you can think of has a finite answer: How many driver's licenses were issued in 1986? Who can fax me a copy of Public Act 162 of 1985? Where does my county rank in population? Sometimes, the biggest challenge isn't the answer itself, it is knowing *where* to find the answer.

## Let Us Help You

The Library of Michigan's research librarians are happy to head up your search! The Library of Michigan provides nonpartisan, confidential research services to assist legislative and state government employees with work-related questions. Submit your question via phone (517-373-1300), fax (517-373-5853) or email [librarian@michigan.gov](mailto:librarian@michigan.gov). You'll receive an answer by phone, fax or email, usually within 24 hours (weekends and holidays excluded). For immediate assistance, please call 517-373-1300.

Real-time reference assistance is now also available through a new Library of Michigan option called "Ask Us Live." Users can visit the Library's website at [www.libraryofmichigan.org](http://www.libraryofmichigan.org) and click on the Ask a Librarian button at the top of the page. Seven days a week, from 1 P.M. to 5 P.M., you can submit questions and get immediate feedback from a librarian, who can guide you to different Web-based resources and share electronic documents – right on your desktop!

The State Law Library also fields many questions via phone (517-373-0630) and e-mail [lmllib@libraryofmichigan.org](mailto:lmllib@libraryofmichigan.org).

## Our Tools: Powerful Databases

Two of the most powerful tools in the Library of Michigan's information arsenal are AccessMichigan and the Michigan Electronic Library.

Drawing on dozens of electronic databases, including World Almanac, MEDLINE and Wilson Select Plus, AccessMichigan is a gateway to millions of records on topics ranging from abolition to zoology. If you haven't had much contact with electronic databases, you'll be pleasantly surprised to find available full-text newspaper and magazine articles; an e-book collection of more than 14,000 full-length titles; and numerous

other resources, including materials for specific users including elementary school children, college researchers and genealogists.

One of the Library's newest offerings is AncestryPlus, an amazingly comprehensive genealogy database. Interest in tracing family trees is on the rise, especially in Michigan, and the Library of Michigan is proud to rank its own genealogical collections among the top ten nationally.

Through the Library of Michigan's purchase and licensing agreement for AccessMichigan, libraries statewide are able to offer their patrons this excellent resource at no charge!

The Michigan Electronic Library (MEL), sponsored by the Library of Michigan, is essentially a search engine providing entry to more than 20,000 Internet sites.

What places MEL ([www.mel.org](http://www.mel.org)) a step above commercial search engines — such as Ask Jeeves and Webhelp — is that it is designed by librarians to be a comprehensive electronic information tool for the state's libraries, schools and residents. When searching for a subject in MEL's "virtual library," users can rest assured that results will include timely, relevant and content-rich websites.

## Meeting the Needs of All Residents

The Library of Michigan's Services for the Blind and Physically Handicapped make it possible for everyone to enjoy a good book. All Michigan residents who cannot see or read standard print due to a visual or physical disability are eligible to receive reading materials from a statewide network of libraries — at no charge. This includes not only books on tape but cassette recorders on which to play the cassettes. Braille books and described videos are also available at some of the network libraries. For information, contact SBPH at 800-992-9012 or [info@sbph.libraryofmichigan.org](mailto:info@sbph.libraryofmichigan.org).

No matter the question, Library of Michigan staff take the quest for information very seriously. They pride themselves on meeting and, when possible, beating your deadlines and do their best to provide complete answers that often

exceed the original scope of the questions asked. Additionally, to ensure that legislators and their staffs understand the breadth of services available, training sessions can easily be arranged.

*For information, contact Elaine Harrison, government outreach specialist, (517) 373-1300.*

*(Michigan Week, continued from page 1)*

The Mayors' Exchange is a popular tradition, this year taking place on State and Local Government Day. More than 200 city, township and village leaders are expected to participate in this Michigan Municipal League (MML)-sponsored event. The Exchange is an excellent opportunity for local government leaders to showcase their day-to-day operations while learning about other communities' innovations. For more information, visit [www.mml.org/mam](http://www.mml.org/mam).

Presentation of awards for volunteerism is a much-loved part of Michigan Week festivities.

The Governor John B. Swainson Award is presented by the Michigan Historical Commission to those state, county or municipal employees who have contributed to the preservation of Michigan history, even though such activities are not part of their primary job responsibilities. These awards will be presented to winners at the May 14 kickoff.

The Community Achievement Award is given to a community or community project that combines the talent and teamwork of a number of people or organizations in order to accomplish a goal that could not have been met solely by the individual groups' efforts. The Volunteer Leadership Award was created to salute individuals who make a special contribution to their city or community by providing dedicated leadership to projects that benefit their areas of the state. Awards in these two categories will be presented on Volunteer Day at a luncheon hosted and sponsored by the Marshall Rotary Club at Schuler's restaurant. Senator John H. Schwarz will be the keynote speaker for the award luncheon. Senator Schwarz also serves as one of the judges for the 2002 Michigan Week awards program.

In addition to the theme days and award presentations, a "brown bag" lunch series will be offered throughout the week, highlighting Michigan music, historical topics and mini-conferences. With truly something for everyone to enjoy during Michigan Week, there's no better time to trumpet your Great Lakes State pride!

For more information on Michigan Week events, contact Jim Schultz, Department of History, Arts and Libraries, at 517-373-1586 or [schultzjb@michigan.gov](mailto:schultzjb@michigan.gov).

# Our Mission

*The Mission of the Department of History, Arts and Libraries is to enrich quality of life for Michigan residents by providing access to information, preserving and promoting Michigan's heritage, and fostering cultural creativity. The department includes the Mackinac Island State Park Commission, the Michigan Council for Arts and Cultural Affairs, the Michigan Film Office, the Michigan Historical Center and the Library of Michigan.*

## Handy HAL contacts

### Department of History, Arts and Libraries

Dr. William Anderson, Director  
717 West Allegan Street  
P.O. Box 30738  
Lansing, MI 48909-8238  
Phone: (517) 241-2236  
Fax: (517) 241-2930  
Meeting Rooms: (517) 373-4454  
**Contact us at: [www.michigan.gov/hal](http://www.michigan.gov/hal)**

### Michigan Historical Center

Sandra Clark, Director/State Historian  
717 West Allegan Street  
P.O. Box 30740  
Lansing, MI 48909-8240  
Phone: (517) 373-0510  
TDD (800) 827-7007  
Fax: (517) 241-3647

### Michigan Historical Center Foundation

General Information: (517) 373-2565

### Michigan Historical Museum

Museum Hotline: (517) 373-3559  
Group tour reservations: (517) 373-2353

### Office of the State Archaeologist

General Information: (517) 373-6358

### State Archives of Michigan

General Information: (517) 373-1408  
Reference Desk: (517) 373-1414

### Michigan History Magazine:

General Information: (517) 373-3703  
Subscription Information & Orders:  
(800) 366-3703

### State Historic Preservation Office

General Information: (517) 373-1630  
Michigan Historic Markers: (517) 335-2725  
National Register of Historic Places:  
(517) 335-2719

### Michigan Council For Arts and Cultural Affairs

Betty Boone, Executive Director  
G. Mennen Williams State Office  
Building, 3<sup>rd</sup> Floor  
525 West Ottawa Street  
P.O. Box 30705  
Lansing, MI 48909-8205  
Phone: (517) 241-4011  
Fax: (517) 241-3979  
**Email: [artsinfo@michigan.gov](mailto:artsinfo@michigan.gov)**

### Michigan Film Office

Janet Lockwood, Director  
717 West Allegan Street  
P.O. Box 30739  
Lansing, MI 48909-8239  
Phone: (517) 373-0638  
or 800-477-3456  
Fax: (517) 241-2930  
**Email: [jlockwood@michigan.gov](mailto:jlockwood@michigan.gov)**

### Library of Michigan

Christie Pearson Brandau, State Librarian  
717 West Allegan Street  
P.O. Box 30007  
Lansing, MI 48909-7507  
Phone: (517) 373-1580  
Fax: (517) 373-4480

### Library of Michigan Circulation/Information

Public Services Circulation: (517) 373-1360  
Public Services Information: (517) 373-1361

### Library of Michigan Reference:

Public Services Reference: (517) 373-1300  
**Email: [Librarian@michigan.gov](mailto:Librarian@michigan.gov)**

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### Library of Michigan Foundation

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Lansing, MI 48909-7659  
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### Library of Michigan State Law Library

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Reference Desk: (517) 373-0630  
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### Mackinac Island State Park Commission

Carl R. Nold, Executive Director  
717 West Allegan Street  
P.O. Box 30742  
Lansing, MI 48909-8242

P.O. Box 873  
Mackinaw City, MI 49701-0873

P.O. Box 370  
Mackinac Island, MI 49757-0370

Winter: (517) 373-4296

Summer: (906) 847-3815

Programs: (231) 436-4100

Fax: (517) 373-4210

**Email: [mackinacparks@michigan.gov](mailto:mackinacparks@michigan.gov)**

